

Leaves and Blossoms.

Easy Compositions for Pianoforte.

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BOSTON
Arthur H. Schmidt & Co.
13 & 15 West St.

FAREWELL.

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Revised and Fingered by F. MEYER.

THEODOR OESTEN.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in 2/4 time and features complex fingerings and dynamic markings. The vocal part includes lyrics and various musical notations.

System 1: Piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The vocal part has lyrics "cen - do".

System 2: Piano part continues with a piano (*p*) section, followed by a crescendo (*cresc.*) section. The vocal part has lyrics "gra... loco.".

System 3: Piano part continues with a piano (*p*) section, followed by a forte (*f*) section. The vocal part has lyrics "cen - do".

System 4: Piano part continues with a piano (*p*) section, followed by a forte (*f*) section. The vocal part has lyrics "cen - do".

System 5: Piano part continues with a piano (*p*) section, followed by a forte (*f*) section. The vocal part has lyrics "cen - do".

System 6: Piano part continues with a piano (*p*) section, followed by a forte (*f*) section. The vocal part has lyrics "cen - do".

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f *p* *pp*

2 1 2 1/5

p *con espress.*

2 4 3 4

il basso legato.

cresc.

3 2 4 4 3 1 3

f

4 1 2 7 7

8va.....loco.

p

1 3 4 3 1 2 4 3 2 4 3 5

8va.....loco.

pp *mf*

2 3 2 3 3 2 4 3 2 4 2

This page of musical notation consists of six systems of staves. The first system shows a treble and bass staff with a piano (*p*) dynamic. The second system includes a *pp* dynamic, a *mf* dynamic, and a *p* dynamic, with a *loco.* marking. The third system features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The fourth system includes a *pp* dynamic and a *f* dynamic. The fifth system has a *sempre f* marking. The sixth system continues the musical notation. Fingerings are indicated by numbers 1-5 above notes. The notation includes various musical symbols such as notes, rests, and slurs.

1 3 1 3 5
gva.....loco.

pp mf p

gva.....loco.

4 1 2 3 1 4 3 1 5 4 2 1 2

cresc. f p

gva.....loco.

pp f

gva.....loco.

sempre f